**Sample of the MOVIE BRIEF**

**50 WEDDING OUTDOORS leafy setting Afternoon 50**

**Music:** **Julia plays pre wedding music on keyboard**

**Music: Mendelsohn’s Wedding March (played badly)**

JULIA, TIM, ANDREW (the groom), MINISTER, ANDREA (the bride), 30 WEDDING GUESTS

When Julia plays for a wedding in an outdoor leafy setting the groom, minister, approaching bride, guests and Julia are attacked by leeches. As wedding guests struggle with leeches dropping on their clothes and bodies the groom races to assist his hysterical bride by unzipping and removing her leech infested bridal gown and she is left standing in her underwear holding her bridal bouquet.

1.00

**51 70'S OPEN PLAN FLAT Evening 51**

**Music:** **Rick Springfield ‘Speak To The Sky’**

JULIA, TIM, HOWARD, PATRICIA, JENNY, RUFF – A SMALL DOG

Julia’s parents (Howard and Patricia) are at Julia’s flat eating typical 70’s style Aussie finger food. It is Howard’s birthday and they are going to a concert after a quick dinner of Chow Mien made by Julia. They are waiting for other people to arrive. Jenny (Julia’s sister) arrives and has forgotten to bring the promised birthday cake. Tim (Julia’s boyfriend) suggests he and Julia quickly go to a night shop to buy one.

.40

**52 OUTSIDE OF TIM'S CAR Evening 52**

**Music: Rick Springfield ‘Speak To The Sky’cont.**

JULIA, TIM

Julia is leaving a night shop with Tim in his Ford Capri. She has been unable to buy a cake so returns to the car with a sponge cake, cream and tinned strawberries.

.15

**53 70'S FLAT Evening 53**  **Music:** **Matthew Taylor ‘I Remember When I Was Young’**

JULIA, TIM, JENNY, SOPHIE, ANNA, HOWARD, PATRICIA, ‘RUFF’(the dog), BRIAN

Julia and Tim are back with the birthday cake groceries to find that Jenny has mistakenly dished up Chow Mien in the dog’s bowl, and has given it to Brian (Julia’s boss) who is now eating from it. It is too late to tell him. The dog is jumping up and down expectantly in front of Brian.

The girls have trouble decorating the birthday cake as the canned strawberries keep slipping off the whipped cream on the cake and they look like globules of blood. They try stabbing sparklers on the globules to keep them on the cake but when they turn on the kitchen lights everyone gasps as the birthday cake looks like part of a massacre with blood all over the girls and cake. Howard (Julia’s father) laughs hysterically.

3.20

**54 AT THE BEACH Afternoon 54**

**Music:** **Olivia Newton John ‘With A Little More Love’**

JULIA

Julia hasn’t heard from Ross (her former lover) for a long time. She’s lonely and, as she walks along the beach, she is weighing up her options with singer, Tim, who is fun to be with. He has invited her away with him and she risks losing him if she can’t commit to him.

**1.20**

**Script Sample**

**50 WEDDING OUTDOORS leafy setting Afternoon 50**

**Music: Classical strings style played by Julia**

JULIA, TIM, ANDREW (the groom), MINISTER, ANDREA (the bride), 30 WEDDING GUESTS

**1. JULIA V/O**

So it was like Ross didn’t have time to care anymore and I just had to carry on without him. There were many disasters happening in my life – as usual.

I don't know why I keep doing weddings - especially after my fiasco at my sister's wedding. It pays well, but I also think I enjoy something that can go so wrong without it entirely being my fault.

A groom, ANDREW, dressed in a light blue suit, can be seen standing on an elevated, leafy setting with overhanging trees.

THE MINISTER is seen next to him and they are awaiting the arrival of the bride, ANDREA.

There are flower arrangements up the front and down a pathway leading to THIRTY WEDDING GUESTS seated on foldable chairs in two groups with an aisle up the middle.

JULIA can be seen, dressed up for a wedding, on the left hand side nearest the ‘altar’ playing a keyboard and TIM is standing next to her.

Andrew, the groom, is standing with his back to the guests. There is something black on the back of Andrew's jacket and it appears to be moving upwards towards the his neck.

Tim is leaning in towards Julia as she is playing the keyboard.

**2.** **TIM**

Oh my God – is that leech going up the groom’s back going to bite his neck?

**3. JULIA**

Shut up! Don’t distract me. The bride is about to walk up the aisle. You’re supposed to be keeping me informed!

**4. TIM**

Don’t blame me! No one is looking out for the bride – they’re all looking at that leech on the groom’s back! Oh hell! Sorry! Here comes the bride!

Julia glances around and sees THE BRIDE coming up the grass towards the ‘altar’.

**Music: Mendelsohn’s Wedding March (played badly)**

She hastily starts playing but in her panic she starts to play Mendelsohn's Wedding March - which she is playing badly, with many mistakes. Nobody has noticed because as the bride gets nearer to the groom she starts to scream.

**5. BRIDE**

Aaaaaaaaaah! Andrew, there's a leech on your neck!

Julia looks around. Nobody is going to help. Even Tim is swatting at something on his leg and the minister has pulled the leg of his own trousers up to remove a blood sucking leech.

The guests are all over the place in distress themselves.

Julia abruptly stops playing as Tim races up to the groom and swipes the leech off his collar just in time.

Julia has her own problems. Several leeches have dropped down from the overhanging tree on to the keyboard. Then Tim runs up behind Julia and starts to hit leeches off the back of her.

All the wedding guests start screaming, jumping up and down and trying to hit leeches off themselves. The bride screams:

**6. BRIDE**

Aaaaaaah! I’m being bitten!!

The groom races to the bride's side and quickly unzips her wedding dress in front of everyone frantically trying to get rid of leeches all over her bridal train.

Nobody notices. Everyone is discarding clothes frantically trying to get rid of leeches.

The bride is left standing in her underwear holding her bridal bouquet and swearing whilst the groom is removing a leech from her leg.

1.15

**51 70'S OPEN PLAN FLAT Evening 51**

**Music: Rick Springfield ‘Speak To The Sky’**

JULIA, TIM, HOWARD, PATRICIA, JENNY, RUFF - SMALL DOG

JULIA is seen in the kitchen stirring a big pot of Chow Mien. The six bowls (featured in the dinner party previously) can be seen stacked on the counter. Julia’s parents – HOWARD and PATRICIA are seated in the loungeroom with TIM. There is a plate with half an orange with toothpicks laden with pickled onions and cheese poked into the orange giving it a hedgehog appearance on the table. There is a bowl with French onion dip and Jatz crackers on another plate. A little white POODLE DOG (Ruff) is prancing around and guests are taking it in turns to give him a ruffle on his head.

**1. HOWARD–** ruffling the dog’s head

Good dog, Ruff, good dog. Who’s a good dog then?

Ruff runs over to the door wagging his tail and yapping. The door opens and Julia’s sister, JENNY, walks in holding a present.

**2. JENNY –** to her father

Happy Birthday, Dad!

Jenny leans over and gives her father a kiss on his forehead whilst hand him the present.

**3. HOWARD**

Oh, there was no need to buy me a present……….

Howard starts unwrapping his present. Julia is seen frowning. Julia beckons Jenny over to the kitchen.

**4. JULIA –** whispering to Jenny

Where’s the birthday cake?

**5. JENNY -** in horror

Oh, bugger, dam, poop! I've forgotten all about it! Do you have anything here?

**6. JULIA -** looking defeated

Really? No, I don’t happen to just have a spare birthday cake sitting around. And we have to leave for the concert in an hour!

Tim, who has been watching the interaction between the sisters, comes over to the kitchen.

**7. TIM**

What’s up?

**8. JULIA**

We’re short a birthday cake.

**9. TIM –** to Julia

Why don’t we make a quick trip to the late night shop and buy a cake? I’ll drive so you don’t have to find a parking spot. That way we’ll only be out for a few minutes.

Julia, realising it is a good idea, grabs her purse off the kitchen counter.

**10. JULIA –** to Tim

Thanks – that’s a good idea. Let's go.

Tim nods in consent, puts his hand in his pocket and pulls out the keys to his car before putting his arm around Julia’s waist guiding her to the door.

**11.** **JULIA -** in a loud voice

Hey, everyone, I’ve forgotten something so Tim and I are popping out for a few seconds. Help yourselves to the cheesie thingos and drinks and we’ll be back in a tick.

Julia looking towards Jenny continues

Hold the fort whilst I’m out, sis. My boss will be turning up soon and we’ll need to have dinner.

Julia and Tim exit through the front door.

1.00

**52 INSIDE TIM'S CAR Evening 52**

**Music: Nil**

JULIA, TIM

JULIA is seen getting out of Tim's car (red, Ford Capri?) with a bag of groceries.

**1. TIM –** looking at his watch

You did well. Everything o.k?

**2. JULIA**

Well there were no cakes or strawberries so I got some sponge cakes, cream and canned strawberries. It should only take a couple of minutes to whip it up.

**5. TIM**

Let's get inside then.

0.15

**53 70'S FLAT Evening 53**

**Music: Matthew Taylor ‘I Remember When I Was Young**

JULIA, TIM, JENNY, SOPHIE, ANNA, HOWARD, PATRICIA, ‘RUFF’(the dog), BRIAN

JULIA and TIM are seen returning into the lounge room of Julia’s flat carrying their groceries.

HOWARD, PATRICIA and JENNY have now been joined by Julia’s boss, BRIAN, SOPHIE and ANNA, who are all standing up eating the chow mien out of bowls.

Ruff, THE SMALL DOG, is jumping up and down in front of Julia’s boss, Brian. It is then that Julia notices that Brian is eating out of Ruff’s white dog bowl.

Sophia gives Julia a hard stare to warn her not to tell Brian what has happened.

**1. PATRICIA –** to Julia

Oh, this is delicious, darling, I couldn’t have made this myself as well as you have.

Other people join in with various comments in fast succession.

**2. HOWARD**

You’ve overdone yourself this time, sweetheart. Thank you!

**3. SOPHIE**

Yummo!

**4. BRIAN**

I love this! It’s so tasty!

**5. ANNA**

Mmmmmmmm!

**6. JENNY –** to Julia

I hope you don’t mind – times getting on so I took the liberty of dishing it up so we wouldn’t be late. It was my fault, after all, that you had to go out.

Tim has just walked into the lounge room from the kitchen and notices Ruff’s bowl in use. He is visibly amused. Anna is staring him down with a warning face.

**7. JULIA –** to Jenny, amused

Oh, that's very nice - but you shouldn't have - really you shouldn't have.

Julia beckons Jenny to the kitchen. They walk over together.

**8. JENNY -** looking concerned

Is something wrong?

**9. JULIA –** trying not to laugh

Why did you use the white bowl that Brian is eating from, Jenny?

**10. JENNY**

You didn’t have enough bowls out so I got some more from the pantry. See, I’ve even dished up for you and Tim in the other mismatched bowls.

**11. JULIA**

Didn’t you wonder why the white bowl was on the floor of the pantry?

**12. JENNY** – hesitantly

Um, no…………..

**13. JULIA -** laughingly

Well, it’s the dog’s bowl! That’s why it was on the floor of the pantry, and now my poor boss is eating from it!

**14. Jenny –** distraught

Oh, I’m so sorry, truly I am! Nobody told me. Will we tell him?

Jenny takes another look at Brian. Ruff, the poodle dog, is now sitting in front of Brian with a yearning look. Ruff is hoping for at least a scrap of food from his own bowl.

**15. JULIA -** now a bit concerned

NO! For heaven’s sakes, no! What he doesn’t know won’t hurt him! It's hilarious, anyway!

**16. JENNY**

Poor Brian.

**17. JULIA**

Anyway, I bought a couple of sponge cakes here. Can you be a doll and whip the cream? Then put the cream between the sponges and on top.

**18. JENNY**

Yes, that sounds easy enough. What's going on top of the cake?

**19. JULIA**

I thought we'd put the strawberries in the middle and on the top. They’re in that tin – they didn’t have any fresh ones.

**20. JENNY**

I could do that as well whilst you and Tim have your dinner.

**21. JULIA** - pointing to the bench

Thanks. There are sparklers over here with the matches. I'll have my dinner and then come back.

Julia walks out into the lounge room with two bowls of chow mien and two forks, trying to avoid looking at Brian in case she laughs. Julia stands next to Tim and Sophie. Tim grins at Julia knowingly.

**22. JULIA –** to Tim

Don’t even think about it! Here’s your bowl – and just think yourself lucky! Enjoy!

**23. TIM -** grinning

Oh, poor Ruff. What is he having for dinner?

Sophie has stepped closer to Tim and has heard his teasing comment.

**24. JULIA and SOPHIE**

Shut up!

Jenny can be seen in the background in the kitchen. She is looking stressed. Anna is seen taking the bowls from those who have finished their Chow Mien and is taking them back into the kitchen. Julia is just hurriedly finishing her dinner when Anna returns and whispers:

**25. ANNA –** to Julia

You are needed in the kitchen.

Julia walks back with Anna into the kitchen.

**26. JULIA –** to Jenny and Anna

What's up?

It is then that Julia notices the cake. It is looking very forlorn with strawberries sliding off the top of the cake and onto the plate beneath. Some of them have fallen onto the floor in a heap of red juice – with the appearance of blood.

**27. JULIA**

Oh my God - that looks terrible!

**28. JENNY –** looking anxious

I can’t seem to get the strawberries to stay on the top of the cake! They're all mushy from being tinned.

**29. JULIA -** now procrastinating

Well…. perhaps we could stab the strawberries in place using the sparklers.

Julia tries to thread a strawberry through the lower part of the sparkler and quickly jabs it into the cake. Jenny and Anna follow suit.

By the time they finish the first strawberries threaded have started to tear away and are rapidly sliding away from the top of the cake leaving a trail of red colouring over the cream.

All three girls have red colouring down the fronts of their clothes and Julia, who at sometime has wiped hair backfrom her face, has red colouring on her face looking as though it is bleeding.

When the girls have done their best to finish the cake Julia makes the announcement to Jenny and Anna.

**30. JULIA**

Quickly, let’s light the sparklers and get it out there!

Anna quickly turns the lights off and the girls walk out with the cake singing as everyone joins in:

**31. EVERYONE** (except Howard)

Happy Birthday to you

Happy Birthday to you

Anna turns the lights back on and everyone gasps as they look at the cake. The sparklers are starting to fizzle out and the strawberries are running everywhere in a mess of bloodied looking globules. Julia’s Dad, Howard, starts laughing.

**32. HOWARD**

Oh, sweethearts,

(he laughs even louder)

You really shouldn’t have made me laugh so much! Thank you. This is so precious! One of your best failures yet! Where’s the camera?!

**33. TIM**

Oh wow! It's amazing! Who would have thought? It looks like a butcher’s floor – all blood and guts!

**38. JULIA and JENNY** together

Shut up!

Everyone including Julia and Jenny erupt into laughter. Ruff sits in a corner looking completely dejected.

3.20

**54 AT THE BEACH Afternoon 54**

**Music:** **With A Little More Love Olivia Newton John (1978)**

JULIA, ROSS (images only)

JULIA is reflecting on her time with Ross and maybe a future with Tim.

She is seen walking along the beach - looking out to the sea. Images of her and Ross at the farm fade in and out as more images of Julia at the beach - sand running through her hands, sitting down and then standing up again to resemble the conflict within her.

**1. JULIA V/O -** speaking intermittingly

It’s been a long time since I have even heard from Ross. And then, he seems to be more interested in knowing what I am doing rather than sharing with me what he is doing. I think he is wanting me to get on with my life without him. I’m just so lonely now that I think maybe that’s what I need to do. Maybe start a new life with Tim. I know he is keen. But am I sure? No, I’m not. But is he fun to be with? Yes.